

The Birth of Christ / Рождество Христово

Clarinet in B \flat 1

Mixed orchestra / Смешанный оркестр

1 2 3 4 5 4

mf *f*

3 4 5 18 19

mp

6 20 21 22 23 24

7 25 26 27 28 29 33 4

f *p*

10 37 41 42 43 44

mf

12 45 46 47 48 49

f

50 51 52

Detailed description: This is a musical score for a Clarinet in B \flat 1, part of a mixed orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 52 measures, divided into 13 systems of four measures each. The first system (measures 1-4) starts with a circled '1' and a first ending bracket. Measures 1-4 contain eighth and quarter notes, with a crescendo leading to a fortissimo (f) dynamic in measure 4. The second system (measures 5-8) starts with a circled '2' and a first ending bracket. Measures 5-8 contain quarter notes, with a mezzo-forte (mf) dynamic in measure 5. The third system (measures 9-12) starts with a circled '3' and a first ending bracket. Measures 9-12 contain quarter notes, with a mezzo-piano (mp) dynamic in measure 9. The fourth system (measures 13-16) starts with a circled '4' and a first ending bracket. Measures 13-16 contain quarter notes, with a mezzo-forte (mf) dynamic in measure 13. The fifth system (measures 17-20) starts with a circled '5' and a first ending bracket. Measures 17-20 contain quarter notes, with a mezzo-piano (mp) dynamic in measure 17. The sixth system (measures 21-24) starts with a circled '6' and a first ending bracket. Measures 21-24 contain quarter notes, with a mezzo-forte (mf) dynamic in measure 21. The seventh system (measures 25-28) starts with a circled '7' and a first ending bracket. Measures 25-28 contain quarter notes, with a fortissimo (f) dynamic in measure 25. The eighth system (measures 29-32) starts with a circled '8' and a first ending bracket. Measures 29-32 contain quarter notes, with a piano (p) dynamic in measure 29. The ninth system (measures 33-36) starts with a circled '9' and a first ending bracket. Measures 33-36 contain quarter notes, with a mezzo-forte (mf) dynamic in measure 33. The tenth system (measures 37-40) starts with a circled '10' and a first ending bracket. Measures 37-40 contain quarter notes, with a mezzo-forte (mf) dynamic in measure 37. The eleventh system (measures 41-44) starts with a circled '11' and a first ending bracket. Measures 41-44 contain quarter notes, with a mezzo-forte (mf) dynamic in measure 41. The twelfth system (measures 45-48) starts with a circled '12' and a first ending bracket. Measures 45-48 contain quarter notes, with a mezzo-forte (mf) dynamic in measure 45. The thirteenth system (measures 49-52) starts with a circled '13' and a first ending bracket. Measures 49-52 contain quarter notes, with a fortissimo (f) dynamic in measure 49.